

Sheila McInerney

Solo Exhibitions

2012 Octavia Art Gallery, New Orleans, LA

2008 Works Gallery, New York, NY

2003 Works Gallery, New York, NY

2001 New Image Gallery at James Madison University, Harrisonburg, VA

1999 The Donnell Library Center at the New York Public Library, New York, NY

1999 Works Gallery, New York, NY

Group Exhibitions 2016 Guild Hall 78th Annual Artist Member's Exhibition, East Hampton, NY 2012 ENDANGERED, an exhibition to benefit The Center for Great Apes, Art Basel Miami, FLA 2012 West Palm Beach Art Fair, Octavia Art Gallery, West Palm, FLA 2011/2012 National Collage Society

On-Line Exhibition 2011 *Drawing the Line*, Octavia Art Gallery, New Orleans, LA 2011 National Collage Society, Kent, OH 2011-2012 MoMA PS1 studio visit

website 2009 *Invisible Connections*, Morning Calm Gallery, New York, NY 2005 *Multiple Encounters*, Traveling Exhibition: Jaipur, Udaipur, Bhopal, Ahamadabad, Jammu, Goa, Bangalour, Calcutta, Lucknow and Vadodara, India

2004 *Multiple Encounters*. Indira Ghandi Memorial Center, New Delhi, India

2002 *Art of the Northeast 53rd Annual Exhibition*, Silvermine Guild Galleries, CT 25th *Small Works*, Washington Square East Galleries, New York, NY

2001 *Self Contained*, Elaine Benson Gallery, Bridgehampton, NY 2001 *Art of the Northeast 52nd Annual Exhibition*, Silvermine Guild Galleries, CT

2000 *Changing*, Gallery of the Consulate General of Venezuela, New York, NY

2000 *Emergence*, Elaine Benson Gallery, Bridgehampton, NY

1998 *Remembrance of Things Past: Memory into Art*, Peekskill, NY 1998 19th Annual Arts on the River Juried Fine Arts Competition, Savannah College of Art & Design, Savannah, GA 1998 *Contemporary Visions*, The University of Bridgeport Gallery, Bridgeport, CT 1998 New Image Gallery at James Madison University, Harrisonburg, VA

Lectures and Interviews 2001 - Visiting Artist Workshop, James Madison University, Harrisonburg, VA 1998 - Subject of interview for student's final paper and slide show, University of Massachusetts, Amherst, *Women in Contemporary Art* by Jenny Smrekar 1998 - Visiting Artist Lecture Series, James Madison University Harrisonburg, VA 1997 - Led workshop in collage and transfer techniques, New York, NY 1995 - *The Rise of the Avant Garde* Lecture, New York University, NY

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Massachusetts, Amherst, *Women in Contemporary Art* by Jenny Smrekar 1998 - Visiting Artist Lecture Series, James Madison University Harrisonburg, VA 1997 - Led workshop in collage and transfer techniques, New York, NY 1995 - *The Rise of the Avant Garde* Lecture, New York University, NY

Professional Experience

Set Designer, Nearly Five-Foot Five Dance Company, September, 1991

Professional Affiliation

The Art Students League of New York National Collage Society

Education

New York University, B.A., M.A. in Studio Art and Art History,

Masters Thesis: *The Theatrical Collaborations of Five Studio Artists*

*from the*

*Russian Avant-Garde:1910-1922*

The Art Students League, (1982-1985, 1996-1998)

She presently lives and works in New York City and Amagansett, NY.